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Confederate Veterans' Benefit
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CONFEDERATE VETERANS' BENEFIT

To Create a Burial Fund for Their Indigent Comrades.

❁ **GRAND OPERA HOUSE,** ❁



— Thursday, April 1st., 1897. —

★ UNDER THE AUSPICES OF ★

⇒ Zebulon Vance Camp of United Confederate Veterans ⇐

— CURTAIN RISES POSITIVELY AT 8:30 SHARP. —

Overture.

❧ COBB'S ORCHESTRA. ❧

"Ise Gwine Back to Dixie."

(The Audience are requested to join in the chorus.)

I'se gwine back to Dixie
No more I'se gwine to wander.
My heart's turned back to Dixie.
I can't stay here no longer.
I miss de ole plantation.
My home and my relation.
My heart's turned back to Dixie.
And I must go.

CHORUS:—

I've hoed in fields of cotton.
I've worked upon the river.
I used to think if I got off
I'd go back there no never.
But time has changed the old man.
His head is bending low.
His heart's turned back to Dixie.
And he must go.

CHORUS:—

I'm trav'ling back to Dixie.
My step is slow and feeble.
I pray the Lord to help me.
And lead me from all evil.
And should my strength forsake me,
Then kind friends come and take
me:
My heart's turned back to Dixie.
And I must go. CHORUS:—

CHORUS:—I'se gwine back to Dixie.
I'se gwine back to Dixie.
I'se gwine where the orange blossoms
grow:
For I hear the children calling.
I see their sad tears falling.
My heart's turned back to Dixie.
And I must go.

Music.

❧ SCENE I. ❧

"The Girl I left behind me."

Music.

❧ SCENE II. ❧

"At the Front."

Male Quartette—"Tenting on the Old Camp Ground."

We are tenting tonight on the old camp
ground:
The fires are flickering low.
Still are the sleepers that lie around.
And the sentinels come and go.

CHORUS:—

Many are the hearts that are weary to-
night.
Waiting for the war to cease:
Many are the eyes watching for the light
To see the dawn of peace.
Tenting tonight: Tenting tonight:
Tenting on the old camp ground.

Alas for the comrades of days gone by.
Whose forms we miss tonight.
Alas for the young and true who lie
Where the battle flag braved the fight.

CHORUS:—

No more on march or field of strife
Shall they lie down tired and worn:
Nor rouse again to hope and life
When the kettledrum beats at morn.

CHORUS:—

The lone wife kneels and prays with a
sigh.

That God His watch will keep
Over the dear one away and the little
ones nigh.
In the trundle-bed, fast asleep.

CHORUS:—

She prays for him who with soldierly
tread

No more into ranks shall fall:
Till the angel rallies the quick and the
dead.

And the trumpet tone wakens all.

CHORUS:—

SCENE III

"The Long Roll."

Introducing The Mountain Recruit — The Sixteen-year-old Soldier After Six Months Service — A Lieutenant of Infantry — An Ante-bellum member of Capt. James Armstrong's Company, "The Irish Volunteers" — A Confederate Colonel (As He Was and Is.) — The Blue and the Gray.

Music.

SCENE IV.

"The Field Hospital."

Introducing The Wounded — The Surgeon — The Daughter of the Regiment — The Sister of Mercy — The Wife of One of the Wounded.

Music.

SCENE V.

"The Old Folks at Home."

[A gathering of neighbors, consisting of women, children and old men, welcoming the wounded soldier home.]

Introducing Carding, Spinning, Reeling, Weaving, Knitting and the Domestic Duties of the Home in the Days of Auld Lang Syne.

Song.

"Willie, We Have Missed You."

Oration by

CAPT. JAS. ARMSTRONG,

A Veteran, a Hero, and Our Comrade,

SUBJECT:

"The Women of the Confederacy."

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Music.

SCENE VI.

"The Southern Cross."

(The Audience are requested to join in the chorus.)

CHORUS:—

Hurrah! Hurrah! for the Southern Cross, Hurrah!
Hurrah for the Bonnie Blue Flag that bears a Single Star!

First gallant South Carolina nobly made the stand;
Then came Alabama who took her by the hand;
Next, quickly Mississippi, Georgia and Florida,
All raised on high the bonnie blue flag that bears a single star.

CHORUS:—

Ye men of valor, gather round the banner of the right,
Texas and fair Louisiana, join us in the fight;
Davis, our loved President, and Stevens, statesman rare,
Now rally round the bonnie blue flag that bears a single star.

CHORUS:—

And here's to brave Virginia! the Old Dominion State,
With the young Confederacy at length has linked her fate;
Impelled by her example, now other states prepare
To hoist on high the bonnie blue flag that bears a single star.

CHORUS:—

Then cheer boys, raise the joyous shout,
For Arkansas and North-Carolina now have both gone out;
And let another rousing cheer for Tennessee be given,
The single star of the bonnie blue flag has grown to be eleven.

CHORUS:—

Tho' the politicians held her back—alas, for her fair fame,
Yet Old Kentucky stood with us in all things but in name,
By Mississippi's tawny flood Missouri fought afar,
And earned her right to shine for aye beside that single star.

Hurrah! Hurrah! for the Southern Cross, Hurrah!
Hurrah for our Southern Girls, who always faithful are.

Music.

SCENE VII.

"The Heroine of the Confederacy."

Thy voice is heard thro' rolling drums
That beat to battle where he stands,
Thy face across his fancy comes,
And gives the battle to his hands,
A moment while the trumpets blow,
He sees his brood about thy knee,
The next like fire he meets the foe
And strikes him dead for thine and thee.

"Dixie."

SCENE VIII.

"All Quiet Along the Potomac Tonight."

All quiet along the Potomac tonight,
 Except here and there a stray picket
 Is shot, as he walks on his beat to and fro,
 By a rifleman hid in the thicket;
 'Tis nothing, a private or two now and then,
 Will not count in the news of the battle;
 Not an officer lost, only one of the men,
 Moaning out all alone the death rattle.

"All quiet along the Potomac tonight,"
 Where the soldiers lie peacefully dreaming,
 Their tents in the rays of the clear autumn moon,
 And the light of the camp fires are gleaming,
 A tremulous sigh, as the gentle night wind
 Thro' the forest leaves slowly is creeping,
 While the stars up above, with their glittering eyes,
 Keep guard o'er the army while sleeping.

There's only the sound of the lone sentry's tread,
 As he tramps from the rock to the fountain,
 And thinks of the two on the low trundle bed,
 Far away in the cot on the mountain,
 His musket falls slack—his face, dark and grim,
 Grows gentle with memories tender,
 As he mutters a prayer for the children asleep,
 And their mother—"may Heaven defend her.

Then drawing his sleeve roughly over his eyes,
 He dashes off tears that are welling;
 And gathers his gun close up to his breast,
 As if to keep down the heart's swelling,
 He passes the fountain, the blasted pine tree,
 And his footstep is lagging and weary;
 Yet onward he goes thro' the broad belt of light,
 Towards the shades of the forest so dreary.

Hark! was it the night wind that rustles the leaves?
 Was it the moonlight so wondrously flashing?
 It looked like a rifle! "Ha! Mary, good-bye!"
 And his life-blood is ebbing and plashing,
 "All quiet along the Potomac tonight,"
 No sound save the rush of the river;
 While soft falls the dew on the face of the dead,
 "The Picket's" off duty forever.

SCENE IX.

Finale.

"America."



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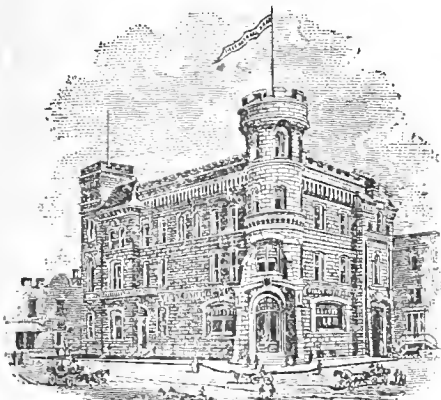
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ALABAMA, Jan. 11, '61.
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TEXAS, Feb. 1, '61.
VIRGINIA, April 17, '61.
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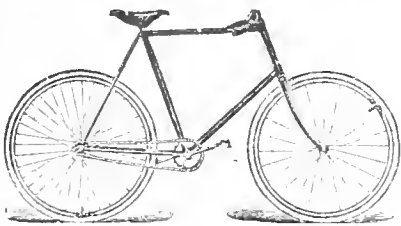
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